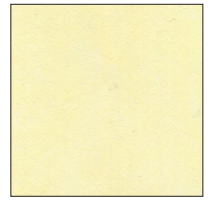
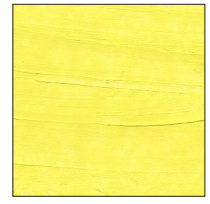
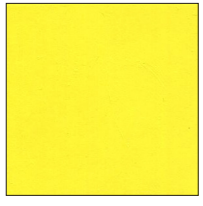
R&F DRAWING OILS™ COLOR CHART

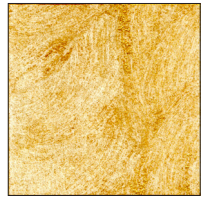
Titanium-Zinc White

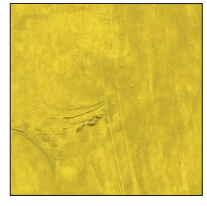
Unbleached Titanium


Brilliant Yellow Extra Pale


Nickel Yellow


Cadmium Yellow Light

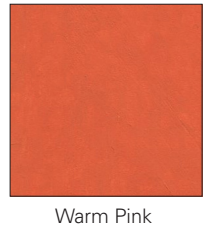

Ancient Gold


Olive Yellow

Mars Yellow Light

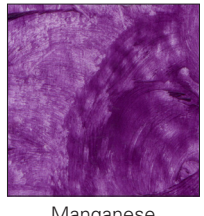
Jaune Brillant

Cadmium Orange

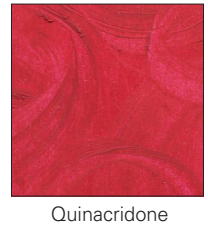

Warm Pink

Dianthus Pink

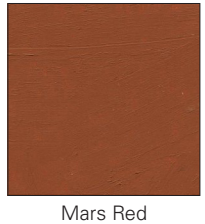
Quinacridone Magenta Light

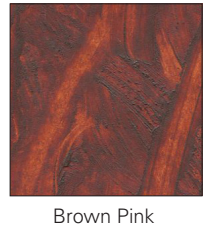

Manganese Violet

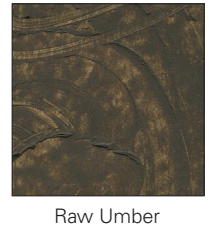
Egyptian Violet

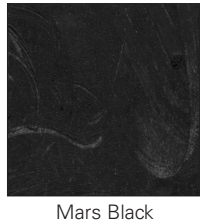

Quinacridone Red

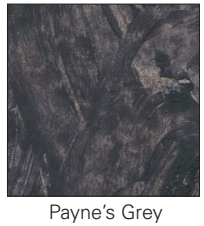
Quinacridone Magenta


Mars Red

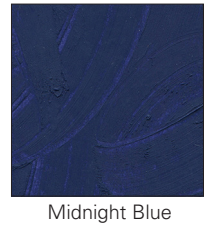

Brown Pink

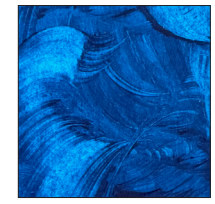

Raw Umber

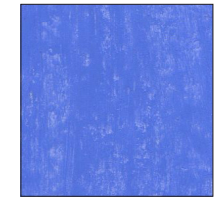

Mars Black

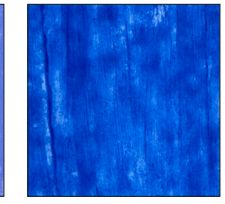

Payne's Grey

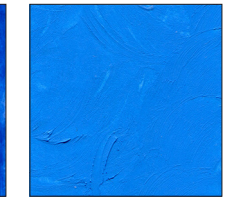
Cherry Absinthe

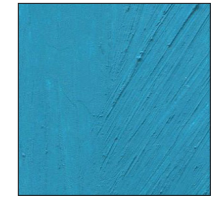

Midnight Blue

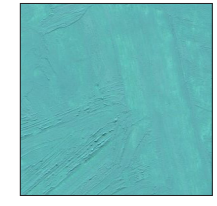

Phthalo Blue


Provence Blue

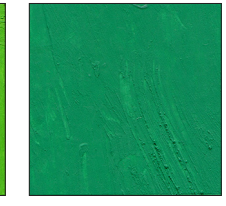

Cobalt Blue

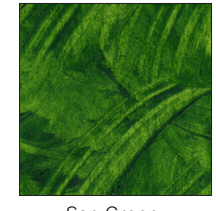

Azure Blue

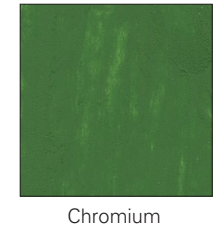

Turquoise Blue


Malachite Green

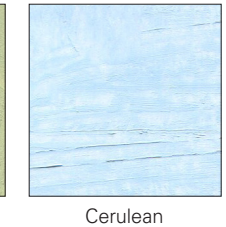
Permanent Green


Veronese Green

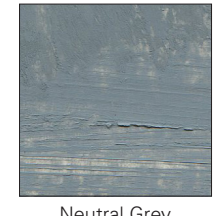

Sap Green

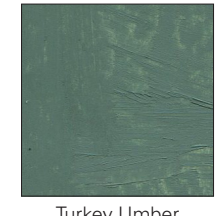

Chromium Oxide Green

Celadon Green


Cerulean Extra Pale

Cerulean Grey


Neutral Grey Medium


Turkey Umber Pale

Iridescent Pewter

R&F DRAWING OILS™ contain linseed oil and will form a natural skin on the outside of the stick. We recommend gently removing this prior to use. Use a pencil or crayon sharpener (.50" diameter), a razor blade, or simply draw on a piece of scrap paper. Wiping the end of the **R&F Drawing Oil™** with a tissue prior to use will ensure a more effortless drawing experience.

The size, shape, and formulation (less oil, more wax) make **R&F DRAWING OILS ™** ideal for play and practice, pairing well with your favorite sketchbooks, stretched canvas, and panels. For finished artwork requiring archival stability, we recommend preparing your surface with gesso. Thank you for choosing R&F. KEEP DRAWING.

84 Ten Broeck Ave | Kingston, NY 12401 | 845.331.3112 | rfpaints.com

R&F® UNIQUE COLOR

R&F DRAWING OIL™ COLORS

COLOR CHART KEY

COLOR NAME | COLOR INDEX # chemical composition	TR	DR

TR = TRANSPARENCIES: O = OPAQUE | ST = SEMI-TRANSPARENT | T = TRANSPARENT

DR = DRYING RATES: F* = VERY FAST | F = FAST | M = MEDIUM | S = SLOW | S* = VERY SLOW

⚠ **WARNING:** Cancer and Reproductive Harm - www.p65warnings.ca.gov

Revision 3/2025

ANCIENT GOLD metal oxides on mica	ST	S*	**NICKEL YELLOW** | PY53 antimony nickel titanium oxide yellow ⚠	O	S*
AZURE BLUE | PW6, PW4, PB29, PB15:3 titanium dioxide, zinc oxide, sodium aluminum sulfo-silicate, copper phthalocyanine	O	M	**OLIVE YELLOW** | PY37, PV15, PY42 | c.p. cadmium ⚠ sulfide, sodium aluminum sulfo-silicate, synthesized iron oxide	ST	S
BRILLIANT YELLOW EXTRA PALE | PW6, PW4, PY37 titanium dioxide, zinc oxide, c.p. cadmium sulfide ⚠	O	S*	**PAYNE'S GREY** | PBr7, PB29, PV19 | natural earth, calcined, sodium aluminum sulfo-silicate, quinacridone	ST	F*
BROWN PINK | PR101 transparent iron oxide	T	M	**PERMANENT GREEN** | PW6, PW4, PG7, PY37 titanium dioxide, zinc oxide, chlorinated copper phthalocyanine, c.p. cadmium sulfide ⚠	O	S*
CADMIUM ORANGE | PO20 c.p. cadmium sulfo-selenide ⚠	O	S*	**PHTHALO BLUE** | PB15:3 copper phthalocyanine	T	M
CADMIUM YELLOW LIGHT | PY37 c.p. cadmium sulfide ⚠	O	M	**PROVENCE BLUE** | PW6, PW4, PB29, PV23 | titanium dioxide, zinc oxide, sodium aluminum sulfo-silicate, dioxazine	O	S
CELADON GREEN | PW6,PW4,PG17,PY37 titanium dioxide, zinc oxide, chromium oxide, c.p. cadmium sulfide ⚠	O	M	**QUINACRIDONE MAGENTA** | PV19 quinacridone	T	M
CERULEAN EXTRA PALE | PW6, PW4, PB36 titanium dioxide, zinc oxide, cobalt chromite ⚠	O	S*	**QUINACRIDONE MAGENTA LIGHT** | PV19, PW6, PW4 | quinacridone, titanium dioxide, zinc oxide	O	M
CERULEAN GREY | PW6, PW4, PB36, PBr7 titanium dioxide, zinc oxide, cobalt chromite, natural earth ⚠	O	M	**QUINACRIDONE RED** | PV19 quinacridone	T	S
CHERRY ABSINTHE | PY42, PR108, PG7 synthetic iron oxide, c.p. cadmium sulfo-selenide, chlorinated copper phthalocyanine ⚠	O	M	**RAW UMBER** | PBr7 natural earth	ST	F*
CHROMIUM OXIDE GREEN | PG17 anhydrous chromium sesquioxide ⚠	O	S	**SAP GREEN** | PY83, PG7, PR101 disazo (diarylide), chlorinated copper, transparent iron oxide	T	S
COBALT BLUE | PB28 cobalt aluminate ⚠	O	S*	**TITANIUM-ZINC WHITE** | PW6, PW4 titanium dioxide, zinc oxide	O	S
DIANTHUS PINK | PW6, PW4, PV19 titanium dioxide, zinc oxide, quinacridone	O	S	**TURKEY UMBER PALE** | PW6, PW4, PBr7, PG7 titanium dioxide, zinc oxide, natural earth, calcined, chlorinated copper phthalocyanine	O	F
EGYPTIAN VIOLET | PV23 dioxazine	T	S*	**TURQUOISE BLUE** | PW6, PW4, PB15:3, PG7 titanium dioxide, zinc oxide, copper phthalocyanine, chlorinated copper phthalocyanine	O	M
IRIDESCENT PEWTER metal oxides on mica	ST	M	**UNBLEACHED TITANIUM** | PW6 titanium dioxide rutile	O	F
JAUNE BRILLANT | PW6,PW4,PO20,PY37,PR101 titanium dioxide, zinc oxide, c.p.cadmium sulfo-selenide & sulfide, synthesized iron oxide ⚠	O	S*	**VERONESE GREEN** | PW6, PW4, PG7, PY37 titanium dioxide, zinc oxide, chlorinated copper phthalocyanine, c.p.cadmium sulfide ⚠	O	S
MALACHITE GREEN | PW6, PW4, PG7, PB29 titanium dioxide, zinc oxide, chlorinated copper	O	S	**WARM PINK** | PW6, PW4, PV19, PR108, PY37 titanium dioxide, zinc oxide, quinacridone, c.p. cadmium ⚠	O	S
MANGANESE VIOLET | PV16 manganese ammonium phosphate	ST	S			
MARS BLACK | PBlk11 ferroso-ferric oxide	O	S			
MARS RED | PR101 synthesized iron oxide, calcined	O	M			
MARS YELLOW LIGHT | PY42 synthesized iron oxide, precipitated	O	M			
MIDNIGHT BLUE | PW6, PW4, PV23, PG7 titanium dioxide, zinc oxide, dioxazine, chlorinated copper phthalocyanine	O	S*			
NEUTRAL GREY MEDIUM | PW6, PW4, PB28, PBr7 titanium dioxide, zinc oxide, cobalt aluminate, natural earth ⚠	O	F*			

Drawing inspiration from R&F Pigment Sticks®, **R&F DRAWING OILS™** offer a smooth & portable drawing experience with a harder formulation (less oil, more wax). Unlike **oil pastels, crayons, or chalk, R&F DRAWING OILS™** will dry to form a permanent, protective oil film. No need for fixative.

R&F DRAWING OILS